

LOUISVILLE WRITING PROJECT
2012-2013 TEACHER APPLICATION
Due February 22, 2012

Name _____ E-Mail _____

UofL Student ID _____ - _____ - _____ Optional: Ethnicity _____ Sex _____

Home Address _____ Phone _____

_____ Birthdate _____

_____ (City) _____ (State) _____ (Zip) _____

School _____ Principal _____

School Address _____ Phone _____

_____ (City) _____ (ZIP)

EDUCATION

Name of Institution (undergraduate & graduate only; use separate sheet, if necessary.) Dates Attended Degree Date Received

Field of Study: _____

EXPERIENCE Beginning with the current year, list the teaching positions you have held:

Name of School District Grade Levels Subjects Taught

(Continue on separate sheet, if necessary.)

Years of P-12 Kentucky public school teaching experience: _____ Total years teaching: _____

Anticipated 2012-2013 teaching assignment (School/subject or grade): _____

Professional organizations to which you belong: _____

List as references 1-2 experienced colleagues who know you as a teacher. Choose Writing Project teachers if possible.

Name School District Phone

1. _____

2. _____

Please check any that are applicable:

- I am applying for a scholarship for the LWP Summer Institute. I have KTIP or other tuition credit that I can use.
 I do not need graduate credit and will participate for professional development credit only.

I have

- applied for the LWP Summer Institute before. attended an LWP mini-conference.
 attended an LWP institute or workshop. interested in additional graduate work through LWP.

PLEASE ANSWER THE FOLLOWING QUESTIONS AND ATTACH YOUR RESPONSES TO THIS APPLICATION.

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Please respond in a paragraph or more to each of the following questions and then attach your typed responses to the previous page.

1. Describe several ways you use writing in your classroom. What do your students learn through these practices?
2. What kinds of writing do you (not your students) do? How often do you write? Why do you write?
3. Describe a problem you have had when teaching students to write or when inviting students to write as a way of learning. How have you attempted to address this problem?
4. What samples of your students' work would you be able to share with other teachers in the institute? In what ways does this work demonstrate best practices in teaching writing?
5. Name any courses, workshops and/or conferences that have had an impact on your work in the classroom. Describe this impact.
6. Name any professional books, journals, or articles that you have read recently and explain how they have affected your teaching.
7. Describe leadership roles you have held or currently hold in your school, district, and/or professional educational organization. How have these affected your teaching or your role as an educator?
8. If selected, what do you hope to gain from the LWP Summer Institute experience?

Important Dates: You will need to commit to these dates in order to participate.

March 8: Interviews, 3 p.m.-8:30 p.m.

Apr. 21: Orientation, 8 am–4 pm

- **You will need to complete an application for the UofL Graduate School if you are not already attending UofL.**
- **You will find out about your scholarship for LWP by this date.**

May: Coaching appointments (TBA)

June 14-July 3: Summer Institute, 8 am—3:30 pm daily, + 1 evening potluck

2 LWP Mini-Conferences (September and January)

6 Saturday Sessions during the 2012-13 school year

PRINCIPAL RECOMMENDATION
Louisville Writing Project 2012-2013 Summer Institute

Teacher Applicant: _____

*Please detach this sheet from the application. Give it to your principal with a separate, stamped envelope and a reminder that this form is due **by February 22**. It can be mailed to Jean Wolph, Louisville Writing Project, College of Education and Human Development 105, University of Louisville, Louisville, KY 40292, OR **FAX to 502/852-4634**.*

1. To what extent can you recommend this applicant as a strong teacher and one who works well with colleagues?

2. If this teacher were to be selected for the Louisville Writing Project, to what extent would you be able to provide opportunities and/or released time during the school year for him/her to consult with other teachers about the teaching of writing?

(Principal's signature)

(Date)